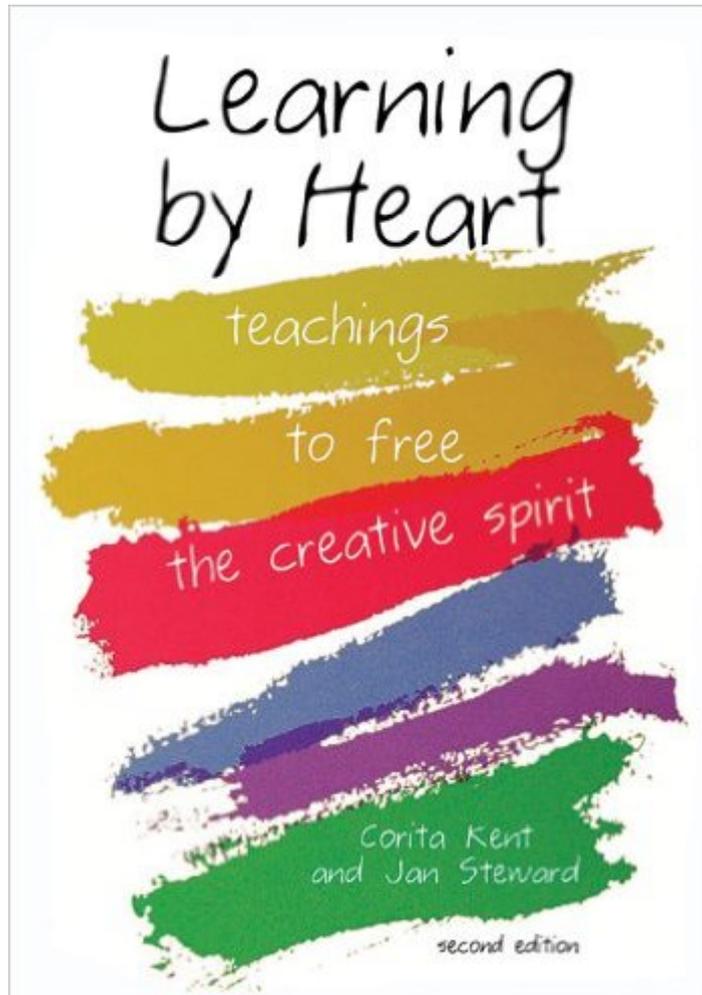


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Learning By Heart: Teachings To Free The Creative Spirit



Synopsis

Tap into your natural ability to create!* Engaging, proven exercises for developing creativity*
Priceless resource for teachers, artists, actors, everyoneArtist and educator Corita Kent inspired generations of artists, and the truth of her words "We can all talk, we can all write, and if the blocks are removed, we can all draw and paint and make things" still shines through. This revised edition of her classic work Learning by Heart features a new foreword and a chart of curriculum standards. Kent's original projects and exercises, developed through more than 30 years as an art teacher and richly illustrated with 300 thought-provoking images, are as inspiring and as freeing today as they were during her lifetime. Learn how to challenge fears, be open to new directions, recognize connections between objects and ideas, and much more in this remarkable, indispensable guide to freeing the creative spirit within all of us. With new material by art world heavyweights Susan Friel and Barbara Loste, Learning by Heart brings creative inspiration into the 21st century!

Book Information

Series: Learning by Heart teachings to free the creative spirit

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Customer Reviews

Sad that this book is hard to find as it is one of the livliest books around on the subject of creativity! Filled with wonderful words of inspiration, pictures and photos it takes the reader through many aspects of artistic creativity. The book, itself a playfulrealizaton of creativity, brings the teaching brilliance of Corita Kent to all who read it.

During my doctoral work in Leadership Studies, my literature review on Creativity that led me to

Kent/Steward's colorful and wise book. Corita Kent was a woman way ahead of her times, and Jan Steward did the world a favor by collaborating with this amazing artist to share with the world her engaging and charismatic teaching methodology. This book is a must for all teachers of art, women's studies professors, and anyone interested in creativity, multiculturalism, and leadership. Why don't they republish this treasure so that new readers can access it for a reasonable price? It is worth the \$..., but unfair to the humanities!

Rarely have I met a book that invites me to join in such a luscious romp in creativity. Since this book found its way to me 10 years ago, I keep it close at hand and revisit its pages with the same pleasure as visiting a dear friend. The writing style and images are inviting, informative and inspiring. This is a valuable tool abundant with ideas for the artist as well as the educator who dreams of a rejuvenation in their teaching and learning. I wish to see this book in print once again, to continue to inspire the joy found in true creativity. As Education Director for a large arts organization, I desperately need 30 copies to pass on to our teaching artists to ignite the fires we all kindle deeply inside. And then of course, I'll need a spare to take its place alongside my own rather tattered and loved - Learning by Heart.

I am using Learning by Heart as a resource with my graduate students in a course called "Research and Teaching in the Humanities". The book has fabulous activities, thoughts, and ideas for encouraging the creative process. I would have used it as the textbook, had it been available! Please encourage the publisher to reissue this wonderful, insightful book!

Corita Kent was one of the great American artists of the XXth Century. She made hundreds of works of art in her lifetime, designed books and posters and was a legendary teacher. She taught at Immaculate Heart in Los Angeles in the 1960's. In this concise and wonderfully illustrated book her teaching lives on for many new students and readers to enjoy. This is a real treasure and the exercises that Corita Kent and Jan Steward have put together in this book make it valuable and inspiring.

Since I bought this book about eight years ago, I've loaned it to many who have been loath to return it to me. I continue to hope that it will be republished. I think it deserves a revival. I highly recommend it to anyone who is interested in exploring their own creativity or enabling others creativity. This is a resource that should be available for a long time. Please let me know as soon as

it becomes available again.

Corita was an artist who was so ahead of her time. She, virtually, invented the whole concept of teaching with a multicultural, cross curricular approach. She used poetry, prose, folk art and film and tapped into mass media to teach her students. Corita used techniques to teach her students and left a mark with her own art work, influencing advertising with her use of calligraphy and popular media slogans. This book describes her approaches and tries to give the reader a philosophy to use when approaching art. This is not just a how to do art book, but more of a how to think about the world and art. The messages in this book by the author, Jan Steward, make this book worth reading. It will wake up the artist inside of you.

This book is pretty amazing, as was Sister Corita. I love her approach and reflections on art, the nature of art, and the creative spirit. It is such a rare and refreshing experience to come across an art book that carries with it so much truth, power, and depth. The exercises are taken from ones that she actually taught to her students and going through them really does free the spirit to experience the simple yet blessed joy of not only creating, but observing creation as well. I come back to this book every so often when I feel like I need to fill the well and it never disappoints. I am so glad this was republished, grab it while you can before it disappears again!

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